



**IT COMES ON
THE MAIL**

JABBERWOCKY

NOVELTY FOX TROT SONG

B \flat Tenor
Saxophone

By Kendis & Brockman
Brown, Eastwood & Weslyn

Moderato

886

mp *mf* *f* *f-ff* *8va* *cres-cen-do* *sfz* *sfz* *sfz* *8va* *1* *2* *mp* *dim.* *p* *sfz*

IT COMES IN THE MAIL

#17

Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605

Cover art by Brian Robinson

~~~~~

May 29, 1975

Just back from the annual DisClave in Washington, DC, great fun as usual. They had a play again this year, "The Mimeo Man", using the music and plot from THE MUSIC MAN, cleverly translated into fannish by Moshe Feder - copies of the text are available from him for \$1.25, address 142-34 Booth Memorial Ave, Flushing, NY-11355. Great fun!

Donn Albright writes that he got the Bradbury postcard I sent him for Phil Harrell, Phil had given it to me accidentally. Donn agrees that the layout in the BRADBURY COMPANION is a bit cold.

The improbable David Edward Taeusch tries to explain WSA, WE, RBCC, and TBG to me, also says that to sf fans, fandom is just a hobby, while to comix fans it is a 'way of life' and that the comix fans 'operate on standard mail order rules' with "fast service, reliable dealings"... Uh, sure Davey.

Sheryl Birkhead writes that she has joined the ranks of the unemployed and notes a few details of the defunct photo book project.

The unlikely Eric Ferguson writes from Germany (Det.5, 7th Wea Sq, APO New York-09177) that he will be there a year or so and is planning to microfilm his book collection. Also says he might be able to sell some of the Bode posters there if we have any left. I think there might be a few around - a few hundred, that is!

From Mike Bracken, Box 802, Fort Bragg, Calif-95437, comes a piece of paper with his address and my address and 24¢ postage on it - I rather suspect that it was wrapped around a fanzine when he mailed it. The Post Awful strikes again...

Jessica Salmonson says that I might should have listed R Alain Everts as running the "Strange Co." lastish rather than Fred Adams, but Indick never mentioned Everts when he told me about this.

The ineffable Simon Agree complains about my review of his zine and that the trade copy was sent to the address listed in it rather than some other, but I must admit he is the first to hint that he might buy a book from the duplicates list included with some copies of ICITM#16... I did sell quite a few at the DisClave.

John Robinson sends a ballot for me to vote for the fifth substitute director in the NFFF, but no one ever told me if I had become the fourth. Bruce Townley sends a very short letter on the back of a Pizza Hut flyer, calls himself "Quiche Lorraine" in the return address - why does that sound familiar?

Dave Merkel notes that as of May 27 his address is RFD#1, 112 Mountain View Dr., Charlottesville, Va-22901, and sends ten copies of his ANALOG index from 1965-1974 - one of these sold in DC. The amateur bibliographer just can't compete with the computer...

Speaking of selling stuff at DisClave, someone bought a copy of the INCOMPLETE BURBEE and then asked me to hold it for them - I still have it, and have no idea who it belongs to...

Jack Chalker had the table next to mine in the Huckster Room at DisClave, and says that while the current recession has slowed Mirage Press (Box 7687, Baltimore, Md-21207) down a bit, they are still there and have a number of books in preparation, including the long-awaited COMPLEAT FEGHOOT.

Haddonfield House (300 Kings Highway East, Haddonfield, NJ-08033) sends a flyer on their 'Directory of Dealers in SF and Fantasy', \$8.35 and has a Tim Kirk d/w.



Fat Cat Books, run by Brian Perry at 34 Lake Ave, Binghamton, NY-13905, sends a 6-page mimeo list of assorted books and magazines, both used and current specialty stuff. Gerry de la Ree (7 Cedarwood Lane, Saddle River, NJ-07458) sends a small catalog with a Steve Fabian cover from his latest publication, THE OCCULT LOVECRAFT. This has some previously unpublished HPL material, commentary by Anthony Raven, and 8 Fabian illos, \$4.50.

Dastardly Dealer Nicholas Pollotta Jr (Ye Old Science Fiction Bookeshoppe, 264 Alberta Dr, Saddle Brook, NJ-07662) was slyly dispensing at the DisClave a list of very rare books, including Robert A Petard's I WILL WRITE NO EVIL and Harlan Brainstomper's UNSAFE VISIONS.

Also inflicted on me at the con was a flyer for the ICON in Iowa City, Iowa on Halloween weekend. GoH, it says, is to be Roger Zelazny. Registration to Greg Frost, Box 510, Iowa City, Iowa-52240, is \$5, singles on \$16 at the Iron Men Inn... Could this be a hoax?

Kaleidoscope Books sends a short catalog noting a COA - Stu Teitler has left New England and returned to the West Coast - 1792 Shattuck Ave., Berkeley, Calif-94709. He will even have a shop open to the public (sometimes) he says.

FANZINES - ABBA ZABA 4, Simon Agree, 8001 Reseda Blvd, #317, Reseda, Calif-91335.

Note the COA. 2pp legal length, priceless. Also worthless... Simon says it is offset, looks like rather dim multilith to me. Simon also says his father's name is Phil...

AFTER MIDNIGHT #2, Reg Smith, 1509 Mar-Les Dr., Santa Ana, Calif-92706. 8pp mimeo, for the EOD. I just started an inventory of my collection, and one of the things listed is Reg's 1966 book, WEIRD TALES IN THE 30s. Fine review of the new deCamp biography of HPL, mcs, interesting quotes from odd sources.

AFTER THE FLOOD, David Griffin, 83 Maple Rd, Morfield, Bristol, BS7 8RF, England. 9pp photocopy, 25p or trade. Curious personalzine by a British astronomer who got a copy of Terry Jeeves ERG by accident... Partly in Swedish... Well-written article on Michael Bishop with a bibliography, several fanzine reviews, a couple of book reviews, an index to the first 12 issues of SCIENCE FICTION MONTHLY (the zine you can read and/or waterproof and use for a placemat), and a funny piece of short fiction.

AUSSIECON FLYER 6, Grace & Don Lundry, 18 Karen Drive, Cherry Hill, NJ-08003. 6pp offset, free. More on the Group Flight to Australia and the Melbourne Worldcon. Current cost estimate, including con hotel, Sydney-Melbourne train roundtrip, and excursion to New Zealand, is running just over \$1000.

BSFAN TWO, Mike Kurman, 2434-304 Chetwood Circle, Timonium, Md-21093, for the Baltimore SF Society. 14pp mimeo, no price given. Good clubzine, extensive reports on the con in Pikesville Easter. They had 800 there, and are now going for the 1980 Worldcon. This is a new Baltimore group, mostly centered around the Univ. of Maryland - which they say has 12000 fanzines in its library. That's enough to do an Index!

DON-O-SAUR 41, Don Thompson, 7498 Canosa Ct, Westminster, Co-80030. 32pp offset and mimeo, 35¢ or the usual. Don comments on his reactions to being nominated for the Best Fan Writer Hugo - he's afraid they might have meant one of the other two Don Thompsons. Good editorial on the anti-sf polemics of Ellison and Silverberg at the SFRA Regional Conference back in April. Good book reviews. Also a long and interesting tale from Don's mispent youth.

DRAGONTEETH 7, Dave Ortman, 1388 Theater Rd, Box 33, Tabb, Va-23602. 3pp ditto, for Apanage. Good commentary on children's fantasy books, mcs. Dave is in the Air Farce, live in a trailer just outside the north edge of Newport News.

EGG, Peter Roberts, 6 Westbourne Park Villas, London W2, England, 24pp mimeo, for the usual, no cash. Vaguely obscene cover... It's been a long time since I saw an issue of this! Pete blames the irregularity on his Armenian calendar... A fine fannish genzine, with John Brosnan on weird films, Eric Bentscliffe on fanzines (with a nomination of Moshe Feder as Fugghead of the Year for suggesting the Fanzine Appreciation Awards), Roberts himself on the Comic Circle (with a fascin-



ating reprint of one of that organization's old flyers.

FINDERS KEEPERS, Donald G Jackson, Box 717, Adrian, Mich-49221. 16pp half-size offset, 50¢. Very peculiar zine that I haven't seen in some time - this is #4. The cover is a photo of Berni Wrightson and there is a 1973 interview with him. The editor notes his involvement with a horror film called "The Demon Lover", which he says will "out-gross NIGHT OF THE LIVING DEAD and TEXAS CHAINSAW MASSACRE" - I'm not quite sure how he means that! There is a ridiculous comic strip called "Double Eagle" about a teenage punk and his Teddy Bear, and an interview with the artist. An angry letter to CRAWDADDY for not treating Buddy Holly with the proper respect. And a lot of fairly interesting film reviews, including a listing of THE KLANSMAN as one of the 'ten worst films of 1974' because it "insults the Klan"! I think this is the first implied defense of that band of bedsheeted boobs that I have seen in a fanzine since Larry Montgomery dropped out of SFPA in the mid-60s.

STUPEFYING STORIES 101, Dick Eney, 6500 Ft Hunt Rd., Alexandria, Va-22307. 56pp offset, \$1. This is a fundraising effort to raise funds for the travel expenses of the Aussiecon Fan Guests of Honor, Susan Wood and Mike Glicksohn. This is a detailed analysis of a poll that Eney ran through Fapa and WSFA on how fans thought the future would go - the subtitle is "The Future According To Fandom". He compares the results of this poll with some he had left over from a State Dept seminar. Art Rapp helped with some of the statistical analysis (more advanced than my one college course in the subject) and there is some additional commentary by Erwin "Filthy Pierre" Strauss.

GIGO 2, Greg Costikyan, 1675 York Ave., New York, NY-10028. 32pp mimeo, 50¢ or, it seems, the usual. Sloppily written and badly printed, with considerable emphasis on comix, Star Trek, and Wargaming. Has the gall to announce the foundation of the Mimeo Mythos Society to promote the use of mimeo as opposed to offset - I have seen lots of ditto zines that are easier to read. I have even seen hecto zines with better repro...

HOPSFA HYMNAL, Jim Dana for the HOPSFA, c/o Student Activities Commission, Johns Hopkins Univ., Baltimore, Md-21218. 74pp offset, \$1.50. This is the 2nd edition of this book, part of an on-going project to record the songs of fandom. They want anything more you may be able to send them in this line. Address for the summer months is Charlie Hamilton, 5830 Humblebee Ct., Columbia, Md-21045. This is an excellent effort, has most of the songs I know or have heard and many new ones, with an index by title and credits to the authors where possible. I don't like their version of "The Bastard King of England", the lines don't seem to scan as well as in the others I have seen printed.

KHATRU 2, Jeff Smith, 1339 Weldon Ave, Baltimore, Md-21211. 60pp mimeo, 4/\$4 or the usual. Big juicy genzine, much good critical material.

KOSMIC CITY KAPERS, Jeff May, Box 68, Liberty, Mo-64068. 24pp mimeo, 5/\$1 or the usual. Good small genzine. Jeff explains how the KC con committee decided to limit attendance and special programming, Laurine White explains Sacramento fandom, Don D'Amassa explains why New England fandom is centered on Boston rather than Providence.

LOVECRAFT : THE FICTION, Don Cochran, 151 Valley Street, Jackson, Miss-39209. 15pp offset, 75¢. An alphabetically arranged index to the names of characters and places in HPL's stories, with Don's own map of Dreamland on the cover. I see that book and periodical titles and some inanimate objects are also listed. A remarkable effort, the total number of entries must be well over 2000.

MENDOCINO HUSBANDMAN 3, Paul Doerr, Box 1444, Vallejo, Calif - 94590. 16pp mimeo, 25¢. Better repro than usual, lots of typos, no layout or illos, but interesting if you have the patience for it. Doerr is a practical anarchist, there are lots of instructions on subsistence farming and survival techniques, ecology, tirades against various governments. Quite a few letters this time, from Shiela D'Amassa, Harry Warner, Karen Anderson, Fritz Leiber, Dick Eney, among others.



MYTHPRINT V.11,#6, Helen Kreig, 1704 Shadford Rd, Ann Arbor, Mich-48104, for the Mythopoeic Society. 16pp offset, \$6/12 to members, \$8/12 to non-members. Fine club-zine, good Kirk cover from C S Lewis's DYMER. Photo of Glen GoodKnight. Good short article on C S Lewis' narrative verse. Letters, club news, a nice *Screwtape* pastiche, book reviews, a detailed criticism of WATERSHIP DOWN as fantasy, and a very strange fantasy fragment by Henry Noel.

NOTES FROM THE CHEMISTRY DEPT #11, Denis Quane, Box CC, East Texas Station, Commerce, Texas-75428. 24pp mimeo, 30¢ or the usual. The elegant blue zine... Mostly reviews this issue, some good letters. There is a very good review of Milton Rothman's story Fusion from STELLAR 1.

THE PROPER BOSKONIAN 12, David Stever for the NESFA, Box G, MIT Branch PO, Cambridge, Mass-02139. 28pp mimeo and offset, 50¢ or the usual. Extensively illustrated by Rotsler, including a very strange sort of strip. This is the NESFA genzine... Some good articles and reviews. I especially enjoyed the account of working for a computer company set up in an old wool mill.

RENAISSANCE, J J Pierce, 275 McMane Ave, Berkeley Heights, NJ-07922. 36pp offset, 95¢. This is usually a part of Konkin's NEW LIBERATION NEWS, this time they have turned it inside out, as it were. Some fairly interesting commentary by Pierce and Paul Walker, incomprehensible politics from Konkin (including the continuation of a demented piece of psuedo-fiction called "The Free Marketeers Ride Again"), some good book reviews.

Urgh... Konkin will kill me... That's the NEW LIBERTARIAN NOTES, I must have been asleep when I typed "New Liberation News" above!

THE ROGUE RAVEN, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash-98166. 4pp mimeo, 10/\$1 or the usual. Fine personalzine. Frank reveals his shady past as a bagpiper in Tacoma, mentions some books, draws a nice illo - I think it's better than the Rotsler!

SELDON'S PLAN, Cy Chauvin for the Wayne Third Foundation, Box 102 SCB, Wayne State University, Detroit, Mich-48202. 56pp offset, \$1 or the usual. Wordy, sercon genzine, badly in need of more art and better layout. Long interview with Darko Suvin.

SHAMBLES 1, Ed Cagle, Star Rt South, Box 80, Locust Grove, Okla-74352, & Dave Locke, 819 Edie Dr, Duarte, Calif-91010. 33pp mimeo, 60¢ (in stamps only) or the usual. They note that letters and manuscripts are to go to Cagle, artwork to Locke, and the sample copies will come from Locke. Grundgy repro and vaguely obscene - and very funny! The closest it gets to anything to do with sf is a review by Bob Tucker of PLEASURE PLANET, an sf porn pb by a well-known fan. There are also hilarious columns by Dean Grennell and the ineffable Ophelia Swanshit.

SON OF THE WSFA JOURNAL 187, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. 10pp mimeo, 8/\$2, selected trades. ESFA report, lots of short reviews - including one of ICITM #15 that notes that "Pg.8...was mostly intelligible because of printing problems." I will try to maintain some sort of telligibility in future issues...

UNDULANT FEVER 1, Bruce Arthurs, 920 North 82nd St., H-201, Scottsdale, Ariz-85257. 12pp mimeo, 25¢, 2 10¢ stamps, selected trades, or whim of the editor. Good personalzine, mostly about getting set up after leaving the army, house, job, etc. Some very good material on the Post Awful where he works, or did at the time. More or less replaces his POWERMAD.

UNIVERSE #2, Keith Justice, Rt#3, Box 42, Union, Miss-39365. 16pp offset, 75¢. Badly needs some good fan art, Keith is still using commercial art as in #1. He is a very critical, and somewhat verbose, critic, but takes aim at mostly small game and dead horses - namely authors I have not read and the Planet of the Apes TV series. Wants reviews for publication.

WASHINGTON SF NEWSLETTER 1, Don Miller (see above). 4pp mimeo, 8/\$1. This is a split off from SON OF THE WSFA JOURNAL, will carry the DC area news.



XENOPHILE 13, Nils Hardin, Box 9660, StLouis, Mo-63122. 68pp offset, 12/\$6. This is the Bradbury issue, has extensive lists and indexes by Donn Albright to add to those in the nex Gale book by Nolan, THE BRADBURY COMPANION. There is also a cover by Donn. And there is a long poem by Bradbury, "Emily Dickinson, Where Are You?". XENOPHILE is also one of the best adzines in the field, excludes comix.

June 17, 1975

Steve Beatty offers to buy Beroaldus Cosmopolita's Apa-H zines, says that Elst Weinstein and Laurits Frey have the only complete collections. I had to tell him that Cosmopolita had taken his to Tibet with him... Dainis Bisenieks sends vile puns and says that Rotsler is the Steinberg of fandom - yeah, but I never cared for Steinberg either.

Paul Novitski finally sent the cover for my reprint of BOGEY BEASTS by Sidney Sime, maybe it will be done at last this month. If so I will have more details further on. The printer seems to be dragging his feet now, though I have not paid him and the thing is taking up quite a bit of space in his shop.

Elst Weinstein writes to insist that MEXICON I is not a hoax, in spite of his reputation. He also sent a fanzine, see below.

George Wells sends two postcards (She:Do you like bathing girls? He:Dunno, never bathed any!) and a check for the copies I ran of his (with support from Mike Shomaker and myself) oneshot BONFIRE - see below. Asks that I run as many copies as the masters will give - Fandom, Beware. I sent them all to him, on his head be it!

Mae Strelkov writes at length, and sends a lovely hecto painting with a hectoed text on the back concerning the pagan shrines in her region of Argentina. She says that besides myself, Sam Long and Ed Connor have offered to print her trip report. Sam and I have talked about it, anyone with appropriate photos or illos might get in touch with him or me. Details are still fluid, but IT WILL BE DONE.

Dave & Janice Rowe send a postcard from Brussels about 'Noel' (grr...), the Children of God, bomb scares, and vaguely obscene statuary. Brian Robinson says he will send me a zine and even threatens to do a cover for me.

Jozef Peeters sends info on the ICON fan group in Belgium, says he wants a copy of Jean Ray's GHOULS IN MY GRAVE from Bantam (mine is Berkley F1071, 1965) - his address is Lobergenbos 27, 3200 Kessel-Lo, Belgium. Eric Lindsay writes that he got two copies of THE FAT MAN IN HISTORY, so I may get one yet - the one he sent seems to have been lost in the mail. I told him I would pick the other one up in person...

Lem Nash writes from Diego Garcia that after he got out of the brig he broke his arm and then got bit by a shark... Actually, nothing has happened to him out there, but he says he will be back in Norfolk soon. Lem offers \$20 each for copies of THE DOLL MAKER and SOUND OF HIS HORN by Sarban.

Jim Goldfrank sends a tribute to Will Jenkins (who passed away June 8, at the age of 78) that will appear in one of Don Miller's zines. As Jim says, he was one of the great ones.

Glen GoodKnight sends a photocopy multiletter explaining his resignation from the Mythopoeic Press, which has yet to get off the ground. Devra and Mimi Langsam send a postcard from London, showing the Lord Mayor's rococoach. Kevin Dillon inquires about getting ICITM. And Robert Campbell orders a couple of books from my duplicates list, makes scurrilous remarks about Ben Indick...

The Atlanta Comics & Fantasy Fair (Aug 22-24) sends notice of itself, with no fan's name attached, bah. Some good films, \$4.50, pretty good room rates at Ramada Inn. Write ?, 6132 Maddox (ptui!) Rd., Morrow, Ga - 30260.



G. Ken Chapman, 2 Ross Rd, London, England sends his ubiquitous 18pp legal-length mimeo list, all sorts of sf, fantasy, horror, adventure stuff, old and new. Items are well-described, prices fairly high, but postage is paid to anywhere on earth and you pay for the books only after you get them.

A recent fanzine from someone in New England included as a flyer a reward poster for Bonnie Dalzell's Borzoi dogs (Russian wolfhounds), with photos and full descriptions - but the dogs' names are not given, nor any address, only some phone numbers, Tony Lewis at 401-489-0227 and Jim Saklad at 401-274-5632. The dogs disappeared in February.

Roy Squires, 1745 Kenneth Rd, Glandale, Calif-91201, sends a number of short lists on scarce old pbs, Arkham House books, and his own elegant publications. The list of Ace doubles is said to be complete (35 books) through early 1958 except for one 1957 book, and you can get the lot for only \$100...

Dr Marshall Tymn sends a flyer on the "Teacher's Conference on Modern Science Fiction" at Eastern Michigan University, but it is on July 25-26, no use giving any details here.

Bud Plant, Box 1886, Grass Valley, Calif -95945, sends a large offset catalog of underground comics and other graphics items. Foreign goodies too.

The Star Trek Convention, Box 951, Brooklyn, NY-11201 sends a flyer to advise that they are in no way connected with Al Schuster... They also mention a convention at the Commodore Hotel, Feb 12-16, 1976. Fee is \$15 until the end of the year, \$20 after - plus 8% NY sales tax. Membership, they say, will be strictly limited to 6000. Dealer's tables are \$85. But will NY still be there next year?

The Dragon Press, Elizabethtown, NY - 12932, sends a very nicely printed catalog with an uncredited Cartier cover. 33pp of rather small print, nearly 1000 items, all in the sf/fantasy field.

The Bantam Lecture bureau (they handle Bode and a number of sf authors) sends a very plain flyer to advise that they are going out of business - Bantam Books will no longer have a Lecture Bureau

FANZINES - AMERICAN DREAMER #3, John Robinson, 1-101st St, Troy, NY - 12180. 4pp mimeo, the usual. Demented fannish personalzine. John reports on Lunacon, reviews a few fanzines, and discusses the choices on the HOGU ballot that accompanies this as a flyer - Al Schuster is prime choice for Fugghead of the Year it seems.

ANTARES 5, Sezar Erkin Ergin, P.K.56, Bakanliklar, Ankara, Turkey. 32pp offset, the usual. There may be some price given in Turkish. Only the first two pages are in English, letters from various fen, including Ben Indick, and a Turkish fan who feels the language used in the zine is too 'modern'. Some of the phrasing in Ben's letter sounds like it might have gone into Turkish and back again!

ASH-WING 16, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash-98166. 50pp mimeo, the usual. Excellent genzine, though Frank didn't have room for a lettercol this issue. Long Discon report by Michael Carlson, gloomy s&s story by Ross Bagby, lots of fine reviews and editorial ramblings.

AUSSIECON Progress Report #4, Leigh Edmonds, CPO Box 4039, Melbourne 3001, Australia. 44pp offset, to members. Con info, lots of material on the '77 bids. This issue was accompanied by the HUGO and Consite ballot. As was the case last year, there was no indication whether the Consite ballot was an 'Australian' ballot - come to think of it, last year it was supposed to be an Australian ballot and they said "Vote for one only" - apparently this year, to play it safe, they are saying nothing at all... I marked mine as an Australian ballot. Also in this issue is the continuing membership list, up to 1280.

BLACK WOLF #17, Sutton Breiding, 2760 Sutter St #101, San Francisco, Calif - 94115. 27pp mimeo and offset, 50¢ or the usual. Note the COA. The Central Avenue menage has broken up,



and the rest of them are at 151 Arkansas "D", San Francisco, Calif-94107. Lots of poetry, of course, some of it very good. A peculiar review of the film version of STEPPENWOLF. Some letters, including a very good one from Ray Nelson. Needs more art and better layout. The cover is quite good, looks like one of Harry Morris' collages, though there is no credit.

THE JOHN GUIDRY MEMORIAL BONFIRE, George Wells, 24 River Ave, Riverhead, NY-11901. 6pp ditto, for SFPA and other victims. Mike Shoemaker and I assisted George with this hand-written lunacy, as we sat in the *foyer* to the Sheraton-Park ballroom during DisClave, serenaded by the Erwin "Filthy Pierre" Strauss chorus on one side and the Soc. for the Prevention and Extermination of Barbershop Quartet Singing on the other. The high point is probably an obscene limerick by John Boardman. Ask George for a copy... If you have that little taste in fanzines... The title is an involved SFPA joke.

DANGEROUS CRUDZINES, Elst Weinstein, APDO 6-869, Guadalajara 6, Jalisco, Mexico. 8pp digest-size offset, 25¢ or the usual. All about why he is in Mexico, but I don't believe a word of it, I think he absconded with the Herbangelist Church treasury... Also mentions the first con to be held in Mexico, the (what elst?) MEXICON, Nov 22-23. Mack Reynolds is to be GoH, it says. Elst also mentions his FILLOSTRATED FAN DICTIONARY, 2500 entries in 172pp, available for \$2 from the old address, 7001 Park Manor Ave, North Hollywood, Calif-91605. This is in two volumes (so far) and Elst is looking for artwork for the third - he has no taste, so don't be afraid to send him anything!

LOCUS 174, Dena & Charles Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset, 15/\$6. Notes the folding of VERTEX after three of the tabloid-style issues. Farmer has admitted to writing VENUS ON THE HALF-SHELL and Vonnegut has withdrawn his permission for use of the name, so there will be no more "Kilgore Trout" novels. Most of the issue is taken up with brief book reviews, also lists con data through the '77 world-con, MidAmericon.

LURK 7, Mike & Pat Meara, 61 Borrowash Rd, Spondon, Derby DE2 7 QH, England. 38pp mimeo, last issue. But, they say, they will resume with a quarterly personalzine called KNOCKERS FROM NEPTUNE... Alright.... Elegant faanish genzine, maybe a little obscure to US fans but I enjoyed it. One deadly serious piece, Cy Chauvin interviews J J Pierce about the "New Wave" thing. Lots of fanzine reviews, letters.

MYTHOLOGIES, Don D'Amassa, 19 Angell Drive, East Providence, RI-02914. 50pp mimeo, the usual, sample for 3 10¢ stamps. Lovely offset cover by Bonnie Dalzell. This is what you might call the 'thinking man's fanzine', though the heavy cerebration is interrupted occasionally by a feghoot - in this zine the protagonist is called Isabella Figholler, but the pun is no less ghastly, which should be a lesson to the feminists... Excellent article on Mildred Clingerman.

OUTWORLDS 24, Bill Bowers, Box 2521, North Canton, Ohio-44720. pp905-936 reduced offset, 4/\$4 or the usual. Very good, as usual. Tucker and Lowndes on old fanzines, Susan Wood on Walt Liebscher, a fan-publishing symposium with most of the big names, good letters. Bill mentions that he had to switch printers to get the previous issue, #23, printed - the people he first took it to decided it was obscene. I had to go back and look it up to see what they could possibly have objected to, thought at first I must have missed an issue! Susan notes that Walt Liebscher is recovering from his stroke and likes to get fanzines, address c/o Abby Lou Fuller, 5341 Raphael St, Los Angeles, Calif-90041. Where's the second ALIEN CARNIVAL book, Walt?

OXYTOCIC 12, Mike Shoemaker, 2123 North Early St, Alexandria, Va-22302. 38pp 2-color ditto, offset cover, 3/\$1 or the usual. Don't see a dittoed genzine too often anymore! Repro is adequate, for the most part. Long article on Raymond Z Gallun by J J Pierce, reprinted from RENAISSANCE - Mike notes that 'Gallun' is pronounced to rhyme with balloon, but doesn't say what the 'Z' stands for. Don D'Amassa discusses the work of R C Kilpatrick. Excellent lettercol, 17pp long, some interesting book reviews. The offset cover and one interior piece by "Arto Heino" look remarkably like the work of Robert E Gilbert.



PHOSPHENE #2, Gil Gaier, 1016 Beech Ave, Torrance, Calif - 90501. 10pp mimeo, 3/\$1 or the usual. Interesting personalzine. I had long assumed that Gaier was about 30, but a recent photo indicates he must be nearer 50. He mentions some of the hobbies he had before he got involved in fandom, prints a few letter excerpts, reviews fanzines briefly. The cover by Al Sirois is strange and rather ugly.

PRE-SENTING MOONSHINE V.II, #16, Charles Yenter, 1015 South Steele St., Tacoma, Wash-98405. 30pp mimeo, priceless. What Yenter wants in return for this is more info, answers to the questions he raises, etc. Excellent bibliographical material as usual, including a LeGuin checklist, part four of one on Shirley Jackson, part two of one on Jules Verne, part four of one on Roald Dahl, and the last of a very extensive one on Steinbeck. There also two pieces of short fiction and assorted short comments. The well-printed cover photo would be more meaningful if the people in it were identified somewhere - one looks like Steinbeck to me.

The fiction is excellent, and there is some good verse as well.

RAPPIN', Ben Indick, 428 Sagamore Ave, Teaneck, NJ-07666. 6pp mimeo, for RAPS. Excellent apazine, tipped-in photo-copied illos.

THE ROGUE RAVEN, Frank Denton, address above. 4pp mimeo, 10/\$1 or the usual. Fine personalzine, good commentary on books and fanzines. Good account of a fannish trip to Portland, makes me wish I could go there!

RUNE 43, Fred Haskell for the Minnesota SF Soc., 343 East 19th St, Apt 8B, Minneapolis, Minn - 55404. 36pp mimeo, \$1/year or the usual. Vaguely obscene and very striking offset cover by Odbert. Excellent fannish clubzine, lots of lovely Fletcher artwork. Short reviews, longlettercol, screwball cartoons and short pieces.

SCIENCE FICTION CLUB ADDRESS LIST #1, Fred Patten for the LASFS. 6pp offset, 25¢ each from the LASFS, 11360 Ventura Blvd, Studio City, Calif-91604. But this was sent to me by (apparently) "Delap's F&SF Review", 11863 West Jefferson Blvd, Culver City, Calif -90230. At any rate, it is a useful compilation of addresses and short descriptions on sf clubs, both local and national. Nicely decorated with reproductions of various club emblems.

SCIENCE FICTION REVIEW 13, Dick Geis, Box 11408, Portland, Oregon-97211. 80pp digest-size reduced offset, \$4/year(4), some trades. As I have probably said before, this is the Ultimate Fanzine... Bruce Arthurs on Elwood, with Geis commentary, a reply by Price and Wood to Malzberg's criticism of the Tuck ENCYCLOPEDIA, letters from Bloch, Poul Anderson, Ellison, much good art from Canfield and Gilliland. Page 45 has a surprisingly vicious quote from Benjamin Franklin, apparently part of an attempt to write an exclusion of Jews into the Constitution - you learn something new every day! Useful list of publishers' addresses at the end of the book list. Now if Geis would just learn to avoid so many typos...

SCRIBE, Brian Tawn, 29 Cordon Street, Wisbech, Cambs., PE13 2 LW, England. 20pp photocopy digest-size, for the usual. Rambling personalzine, mostly book and rock music reviews, well-written.

SHADOW 44, Eric Larsen, 4012 Colby Dr, Raleigh, NC-27609, for the Nameless Order of R'lyeh. 16pp mimeo, 25¢ or the usual. Good clubzine, mostly letters and reviews. Good offset cover by Nancy Barker. Notes a COA for the Wades back to Raleigh - Jimmy & Sharon Wade, 1531 Hanover St, Raleigh, NC-27608.

SIRAT 7, Will Norris, Box 530 DD, SUNYA, Albany, NY-12222. 20pp mimeo, 25¢ or the usual. Will may also be found at 1073 Shave Rd, Schenectady, NY -12303, but he has the Albany SF Soc. address on the outside and is using their non-profit organization mailing permit - wish I could get a deal like that! Ah, I see Will explains this inside, says to use the home address for all mail. There is a lot of interesting material here, Joanne Burger has an annotated list of sources for teaching SF, good letters, reviews, but the zine is hard to read because of awkward layout.



SON OF THE WSFA JOURNAL #188, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. 18pp mimeo, 8/\$2, trades. News, reviews... Alexis Gilliland reports on DisClave, notes that there were 516 registered.

SUNDAY SIBERIAN, Victor Kostrikin, Rt#1, Box 4, Ger-vais, Oregon-97026. 8pp offset, 50¢ or the usual. Good personalzine, illos by Kirk, Canfield, McLeod. Vic explains his Molokan religion and describes a visit to the related Doukobhors in Canada. Vic is also quite an artist, and incloses with this a print of study of St Michael, based on a painting by Guide Reni.

TONGzine, Mae Strelkov, C.C.55, Jesus Maria, Cordoba, Argentina. 6pp mimeo, hecto cover, for the usual. Marvelous cover, though, as Mae notes, her hecto red has lost its pizazz somehow on this run. Excellent rambling commentary on letters and zines she gets and on the DisCon trip. Notes that someone sent her a chain letter, which she did not care for.

UNIVERSE #3, Keith Justice, Rt#3, Box 42, Union, Miss-39365. 16pp offset, 75¢, 6/\$4.50. Keith says this is to be the last freebie issue. More about himself here, and less commercial art than in previous issues - the pagetops are decorated with the punched paper tape from the typesetter he uses. Very detailed reviews, some by himself, some also by Roger Sween and Cy Chauvin. I think Sween should read NORSTRILIA again in a few years - his review of it starts off by calling it "campy but jovial" and goes downhill from there. Keith notes that he is looking for both written material (reviews, articles, etc.) and artwork for future issues.

VORPAL, Richard Brandt, 4013 Sierra Drive, Mobile, Ala-36609. 24pp offset, 3/\$1 or the usual. This is not a first issue, maybe #4... Hmm, I see Richard says this is mimeo - for some reason it is run only on one side of the page. Anyway, he says he is moving to FtWorth, but I can't find a COA. This is a pleasant sort of genzine, has a Jeeves cover and lots of good fillos by Alexis Gilliland. Long article by Doug Darbour on music, lots of horror film reviews.

MEN & WOMEN 5, Denys Howard, Box 8975, Portland, Oregon-97208. 30pp mimeo, 25¢ or the usual. Some very grundgy repro and a letter from Lester Boutillier - unfortunately not on the same page... Lots of commentary on homosexuality and neo-pagan ritual, but also lots of reviews of sf material. Letters are mixed in between, not a bad system. Also a good bit of comics commentary.

*June 30, 1975*

Steve & Binker Hughes (5831 Hillside Drive, Doraville, Ga-30340) say that their zine PAN will be a genzine now and they will consider outside material. They note that they have sent me copies of our annual BRING BACK THE SUN for Slan-apa, and copies of their own DO-IT-YOURSELF STONEHENGE.

Bob Roehm sends me a hotel reservation card for Rivercon/DeepSouthCon, says I should have been at Kubla Khan Clave, the Nashville regional. Gary Grady writes about this and that, says he may have to take up writing porno so he can afford to go to cons... Ed Connor says he will be glad for Sam Long and I to do the Mae Strelkov trip report!

Laura Ruskin writes with regard MYTHPRINT that subs are \$8/year for non-members, \$6/year for members - and membership, oddly enough, is \$2/year, so the difference is rather technical. She also asks for Paj's current address, which I sent.

Bruce Townley, who is strange, writes that he was here in Newport News for his cousin's wedding, but was too busy getting tight to call me... I'm not sure I feel safe lifing in the same town with Bruce Townley's cousin...

Kazuya Sekita asks what has become of Bruce Robbins - seems to me I had an adsheet a while back. Anybody heard from him lately?



Ben Indick writes and actually comments extensively on ICITM, also sends a zine which he says I should not review 'in public' - actually I almost always type up ICITM in the privacy of my rear den/workshop/guest-room/junkyard. Joe Treacy at DEADSPAWN (2400 D. Walmer St, Norfolk, Va-23513) says that the zine will not be mostly comix, as I said (at least, as he says I said - I never remember what I said, the next day even) but a balanced mixture of strips, sf, articles, interviews, and so on. He also notes that it will be quarterly, at least at first, and offset, and offers to do me a cover.

Bill Bowers sends a card noting that I published his new address (Box 2521, North Canton, Ohio-44720) but sent ICITM to the old one - picky, picky, picky...

Couple of letters from Gerry de la Ree about his new Finlay book and my comments on the cover to THE MISCAST BARBARIAN. Brian Robinson sends a cover which will appear on some future issue - much thanks. And a Maurice Harter of 27 Water St, Gorham, Maine-04038, sends a sticky quarter and says he would like for me to say here that he wants to get fanzines. If he gets TABEBUIAN because of this notice, can I be charged with contributing to the delinquency of a neo?

Local fringe-fan George Beahm writes from - pay attention now - 226-80-1921, FAOBC 15-75/BTRY C, OFF STU BN / FtSill, Okla-73503, where he is playing at soldier until October or sometime, when he will go play at soldier in FtRiley, Kans, says he needs fanzines to read, even though he has a broken right hand and a girl on the plane out there seduced him and is luring him to Abilene. I thought it was only in the Polish army they saluted with such vigah...

Elst Weinstein writes from Guadalajara to promote the Mexican, but admits there are no used-book stores there... Paul Harwitz at Stellar Financial Consultants (Box 29, Wilmington, Del-19899 - be sure to contact him if you wish to buy a star) sends a clipping about the upcoming postal strike (arrggghhh...), a cover for ICITM that I am not quite desperate enough to use, and some requests for bids on used office equipment from the Surplus Materials Division of DuPont - including a Multilith 85 and a couple of ditto machines. But I have a ditto and a mimeo now, and no more space.

Sam Long sends to cards and a letter on our project of publishing Mae Strelkov's Discon Trip Report, also proposes a weird name fandom - his middle name is Sprott, my real first name is Cuyler, then there's Taral Wayne MacDonald, Beulah Mae Strelkov, etc. Why not...

Dainis Bisenieks says he wants Abner Dean's CAVE DRAWINGS FOR THE FUTURE, an old book of cartoons. George Wells writes that he bought a book called "The Other Glass Teat" - I know they usually come in pairs, but is this a new book or the reprint I have seen advertised? Haven't seen it here. Robert Campbell says he got the books I sent, claims he sold Ben Indick a pair of Branch Cabell's socks (mounted) and an HPL penwiper...

Sheryl Birkhead writes (on a Varityper?!) that the horse kicked her but she didn't lose her job after all - things balance out... And Mae Strelkov writes that she is revising and checking her DisCon trip report to send Sam Long and I for publication - I may have mentioned this above, but anyone with illos or photos suitable for this publication should get in touch with Sam or me. We especially need a good photo of Mae.

David G Turner, Box 2612, Menlo Park, Calif-94025, sends a small offset list of used adventure/sf/mystery books and new specialty items in the sf field, including British pbs.

The "DC in '77" committee sends a bundle of flyers on there bid, including guaranteed room-rates and biographies of the committee - same hotel as last year, but they say they will have closed-circuit TV in '77 for viewing the Masquerade Ball - with zoom lens? Address Box 31127, Washington, DC-20031. My guess is that it will be close between DC and the Orlando bid. Philly is too small, and NY may not be there by then!



Nelson Bond (4724 Easthill Drive, Roanoke, Va-24018) sends one of his large offset book lists, 584 items in 32pp. These are general used and rare books, some sf and fantasy, excellent descriptions for the most part - though he does call Ursula LeGuin a "mistress of the macabre"!

Ken Slater, Fantast (Medway) Ltd, 39 West Street, Wisbech, Cambs., England, sends a large mimeo list of British items, hardcover and pb, in the field, and also some used hardcovers. He also notes the devaluation of the pound from \$2.40 to \$2.20.

Gerry de la Ree (7 Cedarwood Lane, Saddle River, NJ - 07458) sends a small mimeo list of assorted sf items, with a flyer announcing his latest production, THE BOOK OF VIRGIL FINLAY, to be 1050 copies, full-size hardcover, with 120 Finlay illos and a Fabian d/w, for \$15, scheduled for release in September.

John Eggeling at Phantasmagoria Books, 8 Colwell Rd, East Dulwich, London, S.E.22, England, sends an elegant offset list of rare sf and mystery novels, also a section on pulps. He notes that the previously announced Fenrir Press INDEX TO THE WEIRD FANTASY MAGAZINES by Frank Parnell has been delayed, but is now scheduled for this autumn. Bob Weinberg (10533 South Kenneth, Chicago, Ill-60453) is the US agent for this.

The New England SF Assoc, Box G, MIT Branch PO, Cambridge, Mass - 02139, sends a couple of flyers on their books including now the Noreascon Proceedings, Banquet Record, etc.

Purple Unicorn Books, 4532 London Rd, Duluth, Minn-55804, sends a 16 page addition to their continuing reduced offset catalog, punched for ringbinder. Mostly new hardcovers with some reduced-price special bargains, also some pbs.

Fantasy Publishing Co., Inc., 1855 West Main St., Alhambra, Calif-91801, sends a small list of their own books and a few pulps.

FANZINES - AUSSIECON FLYER, Grace & Don Lundry, 18 Karen Drive, Cherry Hill, N.J.-08003. 6pp offset, free. This is the last issue that goes to non-members of the Group Flight to Australia for the worldcon, gives the full itinerary, other useful info such as the temperature variations for Melbourne in the winter, averages 43-57°F.

IAY CHINGARI!, Larry Downes, 21960 Avon, Oak Park, Mich-48237. 47pp mimeo, 75¢ or the usual. I bet this foole is laughing his head off at the faneds all over the country turning their typers upside-downes to type an inverted 'l' at the beginning of his vaguely obscene Spanish title... Actually I think this is weak multilith, except for one page that looks like bad hecto. Fairly amusing faanish genzine - nasty letter from Harlan Ellison, Jeff May on toilet paper, lots of letters. I note that I come in as only a 'fringe-fan' on Don D'Amassa's Trufan Evaluation Quiz.

A CANTICLE FOR P. SCHUYLER MILLER, Sam Moskowitz, 361 Roseville Ave, Newark, N.J.-07107. 11pp mimeo, offset cover. I forget what I paid for this. Good cover photo of Miller, who died last year. Well-written account of Miller's sf career.

CINEFANTASTIQUE V.4,#2, Fred Clarke, POBox 270, Oak Park, Ill-60303. 48 pp slick offset, \$2.50. And some of it in color too... Not a fanzine at all anymore, though it started as one. Excellent fantasy film zine, lots of good photos, reviews.

DESTINY #2, Bob Sourk, 2050 Ulric, #6, San Diego, Calif-92111. 20pp digest-size reduced offset, 25¢ or the usual. This could turn out to be a good little genzine, needs better frequency. Also needs to have the pages in the proper order, they are completely mixed... Lots of ads, notes circulation over 500.

DILEMMA 8, Jackie Franke, Box 51-A, RR#2, Beecher, Ill-60401. 24pp mimeo, the usual. Fine small genzine. Con comments, fanzine reviews, Dave Locke on religion, letters from all over, ridiculous WAHFs, Plato Jones cover. Wish Plato would send me a cover!



THE FILLOSTRATED FAN DICTIONARY, Elliot Weinstein, 7001 Park Manor Ave, North Hollywood, Calif - 91605. 171pp digest-size offset, \$2. This is in two volumes, and the \$2 includes the price of a third, still in preparation. Saddle stapled, card covers, very nice job except it wasn't trimmed. Many fine illos, including Shull, Schirmeister, Spagnola, Sheryl Birkhead. Some ridiculous typos, such as misspelling 'Degler' - that takes real imagination. The second vol. includes lists of the worldcons, Hugos, and Nebulas to date.

FILM INDEX 30, John Howard Reid, 2E Mosman Street, Mosman Bay, Australia, 2088. pp97-112 digest-size slick offset, \$18(Australian)/year (monthly?). This is arranged alphabetically by title, this issue covers CAT AND MOUSE to CORRIDOR OF MIRRORS. Both old and new films are covered, with basic data given in detail, followed by a subjective review.

THE FINEST KIND #, Tim ze Marion & Jim Bodie, noplac. 2pp ditto, for APA-50 and Apanage. An all too legible crudzine inflicted on my long-suffering mailbox without benefit of postage, a Federal offense.

GORBETT 12, Dave Gorman, 8729 South StPeter, Apt 6, Indianapolis, Ind-46227. pp61-84 mimeo, the usual. Detailed analysis of YOUNG FRANKENSTEIN by Sheryl Smith, the rest letters, including one where Larry Downes admits that Sheryl Smith is a hoax.

LE VIOL 3, Bruce Townley, 2323 Sibley St., Alexandria, Va-22311. 2pp ditto, the usual. Two letters mostly, from people as demented as Bruce himself. Mostly incomprehensible, but interesting...

LOCUS 175, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset, 15/\$6. News of Will Jenkins' death, with a fine tribute by Theodore Sturgeon, lots of book reviews. A note from Fred Patten says that 40% of the worldcon ConSite ballots he has recieved are incorrectly filled out - I might point out that nowhere on the ballot is there any indication of whether it is an 'Australian' ballot.

MYTHPRINT V.12,#1, Larry Krieg, 1704 Shadford Rd, Ann Arbor, Mich-48104, for the Mythopoeic Society. 16pp reduced digest-size offset, \$8/year (monthly). Lovely Shull cover, club news, reviews, ads, letters, very nicely laid out and printed.

THE NATIONAL FANTASY FAN Vol.35#3, Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas-77566, for the NFFF. 18pp mimeo, \$3/year for membership, bimonthly. Notes that I am again a Director, filling in for one of the two that resigned. Club news, etc. Notes that Don D'Ammassa has taken over the Information Bureau that Don Franson ran for so many years.

THE ROGUE RAVEN, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash - 98166. 4pp mimeo, 10/\$1 or the usual. All personal commentary, fascinating as usual. I had to go dig out the first part of Zelazny's DOORWAYS IN THE SAND and read it after Frank mentioned it here - good too!

ROLLING STONE 191, Jann Wenner, 1700 Pennsylvania Ave, NW, Washington, DC-20006. 72pp tabloid, 85¢. Not exactly a fanzine in the usual sense, and I find most of it incomprehensible, but I did want to mention that this issue has a couple of Vaughan Bode cartoons in the Capitol Chatter column on p.27.

SEA OF JOY, Bob Vardeman, Box 11352, Albuquerque, NM - 87112. 9pp mimeo, for Slanapa. Headlong personal natter, some of it mcs.

SIMULACRUM 1, Victoria Vayne, Box 156, Station D, Toronto, Ontario, Canada. 62pp mostly mimeo, \$1. Lovely fat genzine, beautifully produced. Good editorial natter, good fiction and fan-fiction, lots of long fanzine reviews by Wayne MacDonald, long lettercol. Wayne says nice things about ICITM - except that it 'irregular'. Why does everyone say that? It has been bimonthly, within a week or two, for two years at least. Before that it was quarterly - it changed when SFPA did, as it goes through SFPA. Or maybe he had some other meaning in mind for 'irregular'... Maybe if I put some ExLax in the mimeo ink...



S F COMMENTARY 41/42, Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia. 102pp mimeo, \$1. Reviews everything from FRANKENSTEIN on up, and apologizes for not having done more... Bruce is looking for reviewers, and you get to keep the book. A very large zine, I have been an hour skimming it, much of it typed in microelite.

SIRIUS XIV 23, 24/25, Frank Catalano, Box 3781, Santa Barbara, Calif-93105. 4pp digest-size offset each, 15¢ or 13/\$3. Fairly fannish newszine, does not take itself too seriously - and I hope no one else will either, they (there is a coeditor named Mike Merenbach) both liked THE REINCARNATION OF PETER PROUD. I nominate it for the "Zachary", a "Lost In Space" award they have set up for the most underwhelming achievement in the field of visual speculative fiction. They also have Martian Jokes...

SON OF THE WSFA JOURNAL 185/186, 189, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. 10pp each mimeo, 8/\$2, some trades, etc. Excellent review zine, including Jim Goldfrank on a zine in French from Canada and a D.C. play called DYBBUK. Don is still working out the complicated details of the rearrangement of his publishing empire.

SYNAPSE, Taral Wayne MacDonald, 1284 York Mills Rd, Apt 410, Don Mills, Ontario, Canada. 24,26pp mimeo, 35¢ or the usual. These are the May and June issues of the Osfic newsletter, don't seem to have issue numbers. Funny, well-written zines, really much too large for a single staple in the corner. Glicksohn on STAR LOST fanzines, more Eheer Fairy tales, scholarly expositions by Uriah Cuthbert Poon of Miskatonic U., letters, reviews, club news. They certainly get films ahead of us there in Toronto - both ROLLERBALL and MONTE PYTHON AND THE HOLY GRAIL were there in June. Grotch...

TABEUIAN 20, Dave & Mardee Jenrette, Box 330374, Coconut Grove, Miami, Fla-33133. 24pp subdigest-size offset, 15/\$3 or the usual. Good reviews, weird humor, Dean Grennell, too long between issues.

TITLE 40, Donn Brazier, 1455 Fawnvalley Dr, StLouis, Mo-63131. 22pp mimeo and xerox, for the usual - sample 25¢. Good Eric Mayer cover! This issue seems a bit late, but great as usual. Donn discovers that fans prefer nonsense to sercon. Enthusiastic review of LOVECRAFT AT LAST, with which I quite agree, it is a spectacular book. Remarkable prose poem (?) by Richard Shaver reminds me of Michel Tournier's THE OGRE. Weird 'news story' by Neal Wilgus. A page of photos of TITLE readers shows that they all have long pointed chins, except maybe Richard Shaver, who, false to his name, has a long beard. Shaver notes that Ray Palmer has published his book of 'rock pictures', but no details are given. plus the usual TITLE features.

WHISPERS V.2,#2/3, Stuart Schiff, 5508 Dodge Drive, Fayetteville, NC -28303 134pp digest-size offset, 4/\$6.50. This is a bit late as well, and Stuart has done a double issue. Much fabulous art, including two pages in full color. Seven weird short stories, including Fritz Leiber, Carl Jacobi, Henry Hasse, and Manly Wade Wellman. Mailed with this were a whole tribe of flyers, including a spectacular full-color one for a \$150 3-vol set of books of ERB-inspired artwork from Russ Cochran, Rt 1, Adel, Iowa-50003.

THE WITCH AND THE CHAMELEON 3, Amanda Bankier, 2 Paisley Ave South, Apt 6, Hamilton, Ontario, Canada. 42pp mimeo, \$3.25/year (quarterly) or the usual. Dated 'April 1', whatever that may mean... Interesting commentary on THE DISPOSSESSED, hilarious set of parodies by Joanna Russ, nasty remark about my nasty remark in a review of the previous issue. A caucasian-ancestry male these days, it seems, must not say anything but *mea culpa, mea culpa...*

XENOPHILE 14, Nils Hardin, Box 9660, StLouis, Mo-63122. 68pp offset, \$1. Excellent adzine. And besides the ads, this issue has a great deal of well-presented material on the late Ellery Queen. Assorted news includes a mention that the first 'authorized biography' of ERB is to be published by the Brigham Young University Press for \$14.95, release date Sept 1, but he doesn't mention an author.



July 5, 1975

Brian Robinson writes that he is finally going to a con... Sam Long says he has a full house for the Apollo-Soyuz launch - I have never gotten to one of the 'Launch-cons', alas. But I will be at the first worldcon on the moon!

Ray

Zorn says that Bode is too Bodacious for him, asks if any of my other readers are as old as he is - probably. Ray wants the current address, if any, of a fan named Dale Hart who published a zine called ICHOR in the 40s.

John Robinson sends a carbon letter noting that Leah Zeldes and I are the replacement substitutes on the NFFF Directorate. George Wells sends a card to say that the alternate address given for him in the recent TNFF (reviewed above) is incorrect, his only address is 24 River Ave, Riverhead, NY. Robert Whitaker says that he is looking for books by John Kendrick Bangs, George Ade, and Franklin Pierce Adams.

Gil Gaier pens a flyer to try to drag me into his book evaluation project - I find it a most admirable and worthy effort, but I don't read enough of that crazy Buck Rogers stuff to be much help - I'm so far behind that I seldom read anything while it is still in print!

A Wayne N Keyser, 8412 Doyle Drive, Alexandria, Va - 22308, sends a few stamps for ICITM - I was only able to send him a couple of back issues, I have been running short lately. Maurice Harter is the umpteenth reader to claim my title is obscene - evil is in the eye of the beholder... Laurine White (5408 Leader Ave, Sacramento, Calif-95841) says she sent me stamps for ICITM. Sha also says that pulps are part of our cultural heritage and should not be shipped overseas - write your congressman, Laurine! Better yet, go to DC and lobby for a bill prohibiting the export of pulps - I doubt they will be able to resist a femmefan who looks like Juliet Prowse...

Joe Christopher sends a form letter resigning as Secretary of the moribund Mythopoeic Press. David Edward Taeusch asks for LOCUS's address 'if they are still publishing' - now that's a fringe-fan... He says he may make Rivercon, and sends a photo of Andy Porter. I always thought he was a hoax...

Leigh Edmonds writes that he and Valma saw THE TRUE STORY OF ESKIMO NELL, the Australian film version and that it is quite good, some nudity but not pornographic. He says it may be on in Melbourne during the con.

S.V.C. Books, 1203 East 50th St, Savannah, Ga-31404, sends a small list that includes a good bit of SF and some pulps, mostly non-sf. Ken Krueger, 5662 Cahuenga Blvd, North Hollywood, Calif-91606, sends a review copy of a sub-digest size 32p "Dirty Filthy Comics #4", titled SKY TOOL. Published by the Tiajuana Publishing Co. of Wilmington, Delaware (Harwitz?!) at \$1. Well-printed on coated stock, but the art is crude. In more ways than one... Still, an SF completist would have to have it!

T-K Graphics, Box 1951, Baltimore, Md-21203, send a 'New Material Supplement' to their big list, repeat their offer to get books they do not list for their cutomers.

Jay Kay Klein sends a form letter explaining the delay in completion of the 3-D DISCON PICTURE MEMORY BOOK, still hopes to get it out by August.

FANZINES - ALGOL, Andy Porter, Box 4175, New York, NY-10017. 52pp slick offset,

\$1.50 or 6/\$6. Nice color cover by Mike Hinge, but why are the rings of ripples not in the plane of the water? Just to bug me, no doubt... This is a very attractive issue, redesign seems to have gotten rid of some of the 'coldness' that I felt in previous issues. Porter notes in the editorial that he is looking for more feedback, and you can get a free issue for a published letter. Excellent art, a very good review with Ursula LeGuin, and some rather odd ads.



DELAP'S *F&SF* REVIEW #3, Richard Delap, 1014 South Broadway, Wichita, Kansas-67211. 23pp offset, \$1 or \$9/year (monthly). Like the above *ALGOL*, this is only marginally a fanzine. The REVIEW seems to be aimed primarily at college libraries. They do review Weinstein's *DICTIONARY*, but on the basis that it would be useful to a college library... Justified-margin double-column format, illustrated mostly with photos of the books reviewed. And then there is a reviewer named James Burk (most of the reviewers are not well known fans, or even anyone I ever heard of) who did not like the Lee Brown Coye illos in *WORSE THINGS WAITING*. Bah.

FAN PUBLISHING RECORD, Roger Sween, Box 408, Platteville, Wisc-53818. 12pp digest-size reduced offset, 50¢ for sample issue, 10/\$3, or 1-for-1 trades. This is a compilation of 52 brief fanzine reviews, with a cross-index by editor, the fourth such. I say 'reviews', they are really more in the nature of contents listings, there is little subjective reaction to the material.

FANZINE FANATIQUE, Keith Walker, 2 Daisy Bank, Lancaster, Lancs., England. 12pp bad mimeo, 10p or the usual. This is the ninth issue of this title, and I wish Keith would learn how to master his mimeo. This issue seems to concentrate on horror film fanzines.

FUTURE RETROSPECTIVES #3, Cliff & Susan Biggers, 621 Olive St., Cedartown, Ga-30125. 22pp mimeo, 35¢ or the usual. In spite of the title, a pleasant family genzine, mostly reviews with letters mixed in. Good review of Ellison's *THE OTHER GLASS TEAT*, just out.

CEGENSCHEIN 21, Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776, Australia. 20pp mimeo, 5/\$2 or the usual. Good fannish genzine, lots of short reviews and interesting letters.

MALFUNCTION 7, Pete Presford, 10 Dalkeith Rd, South Reddish, Stockport, England. 38pp mimeo, the usual. Very faanish genzine, perhaps too ingroupish for US fans to understand, but the reviews are interesting. In a note Pete admits to instigating a number of recent requests for *ICITM* by taking a copy to a Manchester con. He also incloses a copy of a new British newszine, *SF International NEWS*, see below.

PHILOSOPHICAL GAS, John Bangsund, Box 357, Kingston ACT 2604, Australia. 24pp mimeo, \$6/year (monthly), or the usual. Elegant, funny genzine, except when he gets on Australian politics, funny cartoons. Excellent article on the Chilean sf writer Hugo Correa, John D. Berry on the DisCon.

THE ROGUE RAVEN 11, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash - 98166. 4pp mimeo, 10/\$1 or the usual. Neat personalzine. Frank says that *ASH-WING* 17 is about ready. He also mentions the reprint of Pratt's *THE BLUE STAR*, a novel I never could get through myself.

SCIENCE FICTION INTERNATIONAL NEWS #1, Keith Freeman & David Kyle, 128 Fairford Rd, Tilehurst, Reading, England. 4pp digest-size offset, 10p stamp or equivalent (about 25¢?). Mostly getting started, a little news, 2 pages of questionnaire.

SILFLAY HRAKA, Tim ze Marion & Jim Bodie, no-place. 2pp ditto, whatever. It certainly is...

SON OF THE WSFA JOURNAL #190, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. 10pp mimeo, 8/\$2, trades. Notes that the Star Trek movie is apparently on its way, also that there is a Borges story dedicated to Lovecraft in the July *ATLANTIC*. Don Maerkestein's World Fan Con in New Orleans has been cancelled, alas.

SOUTHERN FANDOM CONFEDERATION BULLETIN 13.5, Meade Frierson, Box 9032, Birmingham, Ala - 35213. 6pp mimeo, to members. Also notes the cancellation of the World Faan Con. Long COA/new member list, ballot/questionnaire. Says that Steve & Binker Hughes (5831 Hillside Dr, Doraville, Ga-30040, have become the 'Voice of ASFO', publishing for the Atlanta SF Organization.

TITLE 41, Donn Brazier, see above. 24pp mimeo and xerox, the usual - sample for 25¢. Donn is doing these faster than I can read them... All sorts of stuff here as usual.



Photos of Dr Wertham and a note that his book A SIGN FOR CAIN has been banned from the school libraries of Marion County, West Virginia - that may be an honor... Story with photos about the mummy that Donn's museum has on loan, an 18th Dynasty lady who seems to have pleased the pharoahs of both the North and South kingdoms.. Long fanfic by Paul Walker, more on dreams.

TONG, Mae Strelkov, C.C.55, Jesus Maria, Cordoba, Argentina. 7pp hecto and mimeo, the usual. Mae is having to cut back on the mimeo, it works well but stencils are \$1 each there now. I suggest anyone sending her anything inclose a stencil or two - the type is apparently not too important, she can adapt them to her machine. Three beautiful hecto paintings in this issue. This is not really a 'Tong', but I have to call it something - dated May '75, at any rate. One page is mostly for Africapa. Brief book reviews by one of her sons, description of mad attempts to use wax paper or plastic film for mimeo stencil - if it's possible to make a mimeo stencil at home, Mae will do it!

VERTIGO  
26, Ed Murray, 2540 Chapel Hill Rd, Durham, NC - 27707. 10pp mimeo, for the usual. Good offset cover by a Clyde Caldwell. Local news, brief reviews. Notes that the Maxfield Parrish painting "Daybreak" sold for \$100,000 recently. Fine biography of E Hofmann Price by Karl Wagner.

WYKNOT 2, Ken Josenhans, 7602 Vicar Place, New Carrollton, Md-20784. 22pp mimeo, 35¢ or the usual. Well-done genzine. Ken notes that he got 3 pounds of zines in trade for his first issue! Needs more art, but the layout is nice. I did not think much of the reprint of a Steve Beatty pan of Ray Bradbury. Ken revives the old confusion about Jack Vance being a pseudonym for Henry Kuttner - Kuttner had many pennames, but Vance wasn't one of them. Jack Vance is a real person, most of whose work has appeared under his own name. The only source I can think of for this mistake is that the style in Vance's early pot-boilers resembled Kuttner's lesser works, but now that Kuttner is gone and Vance has become one of the top writers in the field there should no longer be any basis for error.

Well, and here I am out of anything to say in the middle of the page... Just to give the zine a touch of class-

Hilaria's little feet came over the sanded floor. She laid her hand on Raftery's shoulder.

"All is ready in out room, Raftery," she said. "Do you wish to take the dust of travel off?"

But the preacher was upon his feet. "I have seen this woman before," he shrilled. "I have seen her on the flying canal-boat. She is the Spanish hussy who brought Master Dafydd Evans to the mire. O brother, brother."

"You are mistaken, worthy man," said Raftery gently. "You have never before insulted this lady by looking at her with your pig's eyes."

"O brother, brother, beware of false witness and lying, and especially beware of this woman, for her feet go down to death, her steps take hold in hell."

"Religious sir," said Raftery, "you are a most damned liar."

"Who are you, to speak to me in this way?" the preaching man shouted.

"I am Patrick Raftery" -and Raftery turned his face full on the room-"the chief poet of the Irish people; and this is my wife, Hilaria."

There was a hush and quick clatter in the room, but the clergyman was beside himself with anger.

"You are a rogue," he shouted, "an impertinent penniless fellow!"

"O Bartholomew Joyce," said Raftery quietly, "have I honored your house, only to be insulted by this lewd Anabaptist?"

There was a growl in the room, and Raftery swept Hilaria close to him to avoid the rush as tables and chairs were overturned, and a torrent of feet poured over the sanded floor.

"Don't kill him," Raftery said.

- from BLIND RAFTERY by Donn Byrne

And here, on July 6, 1975, ends IT COMES IN THE MAIL #17, may Ghu bless my mimeo.